

# Time4AlternativeCreativity in remote space or Time4AC

Co-funded by the  
Erasmus+ Programme  
of the European Union



## PROJECT FOCUS

**Time4AC** is an Erasmus+ project, particularly within the **creativity partnerships** that aims to disseminate cultural heritage and increase its presence in social life using remote tools by:

- ❑ Promoting an effective operation of the creative and cultural sectors in the remote space;
- ❑ And increase access to cultural and artistic digital content for people with sensory disabilities.

## EXPECTED RESULTS

**Time4AC will develop:**

1. Manual for cultural and creative sector institutions in the field of digitisation of offers;
2. Training courses for owners and employees of local institutions of cultural and creative sectors;
3. Good practices for cultural and creative sector institutions for people with sensory disabilities.

## WHO IS IT FOR

- ❑ Cultural and creative sector institutions;
- ❑ Persons with hearing and vision impairments and related organizations;
- ❑ Staff and owners of cultural & creative organizations;
- ❑ Policy decision makers engaged in the adoption of new practices for supporting people with sensory disabilities in the cultural and creative activities.



TIME 4 ALTERNATIVE  
CREATIVITY  
IN REMOTE SPACE

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## Project Rationale

The **Time4AlternativeCreativity in remote space (Time4AC)** project is a response to the difficulties related to the Covid-19 pandemic in relation to the activities of cultural institutions and in the creative sector.

The **Time4AC** project will develop solutions supporting cultural institutions and creative sector through greater openness to remote opportunities and to a new target group of people with sensory disabilities.

The project propose will allow connecting two groups that have been alien to each other: cultural and creative institutions and people with sensory disabilities, through the use of technology and online tools.

## PROJECT CONSORTIUM



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