

Time4AlternativeCreativity in remote space

Acronym: Time4AC

The aim of the project:

to disseminate the cultural heritage and increase its presence in social life using remote tools

to provide an introduction to the world of culture and art of people with hearing and vision impairments

Old partners:

Leader:

Dobre Kadry Research-
Training Centre Sp. z o. o.,
Poland

Partner 3:

Larnaka Tourism Board,
Cyprus

Partner 5:

Institute of Citizen's
Sustainable
Development and
Health, Greece

Partner 7: União das

Freguesias de
Gondomar (S. Cosme),
Valbom e Jovim,
Portugal

New partners:

Partner 2:
Transgresja Foundation,
Poland

Partner 4:
Agkyprios Syndesmos
Aggeioplaston
Keramiston, Cyprus

Partner 6:
The AGricultural-
ethnographic Museum of
Aradosivia Elassonos ,
Greece

Partner 8:
CTILG, LDA, Portugal

Old partners look after new partners from their countries

Output 1

Manual for cultural institutions and the creative sector on digitization of offers

Leader: Dobre Kadry. Centrum badawczo-szkoleniowe Sp. z o.o.

1 VI 2021- 31 XII 2022

Output 1

1 VI 2021- 31 XII 2022

The manual is in the form of
e-learning courses
prepared in the Articulate 360
program

intended for cultural and
creative institutions, small local
cultural companies, left without
digital support and without
customers

Manual for cultural
institutions and the
creative sector on
digitization of offers

included solutions supporting
these institutions in remote
activity

how to promote their activity
among the new target group,
which are people with
sensory disability.

Output 1

To facilitate the reception of content, we plan to record instructional videos that they will allow to see what materials promoting cultural or creative institutions on the web should look like

Information in the manual (e.g):

preparation of the offer for inclusion on the web

preparation of tools promoting the offer in a remote version

communicators allowing for the organization of cultural / creative sessions in a remote space

Target group:

owners and employees of local cultural and creative sector institutions, including people with sensory disabilities (they work in such institutions, especially those having a local character or those run by NGOs)

additionally, the manual will be able to be used by tour guides around cultural sites and local attractions

What to do? Leader- Dobre Kadry

Detailed analysis of tools that can be used to promote the offer of cultural institutions and the creative sector in remote space.

Creation of a database of online tools - collection of digital tools that can support local organizations in their activities in networks. Identification of adequate solutions.

Development of a substantive feed to the handbook in the field of digitization of the offer in order to enable the commencement of using modern tools for activities in remote space.

Development of scenarios and recording instructional videos (about 10).

Developing a manual - e-learning training (about 50 screens) in an attractive and dynamic form, using various elements

Verification of the prepared materials by representatives of users and persons with sensory disabilities

Introducing possible corrections, preparing the final version of the result

What to do?

Partner 2

Adaptation of places (e.g. hotels, restaurants, museums) to people with sensory disabilities

What to do?

Old Partners (Partner 3, 5, 7)

Characteristics of small businesses - how to show them remotely.

What to do?

New Partners (Partner 4, 6, 8)

Identify interesting and effective examples and practices in the offer of local cultural institutions and institutions of the creative sector.

Pay attention to the solutions not requiring large financial outlays and time (examples adequate to the needs and capabilities of local institutions).



Output 2

Leader: Dobre Kadry. Centrum badawczo-szkoleniowe Sp. z o.o.

Training for owners and employees of local cultural institutions and the creative sector

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Output 2

introducing representatives of the world of culture sector with the specificity of people with sensory disabilities and their perception of the world

through training we want to draw attention to the perception of the world other senses, which can be an inspiration for artists, opening up new possibilities creating art.

Training for owners and employees of local cultural institutions and the creative sector

the participants feel like a person with sensory disability for a moment, who has to perform activities related to self-service, everyday life and...

those related to access to cultural goods, using senses other than normally used in such situations

What to do? Leader- Dobre Kadry

Consultations with people with sensory disabilities about their expectations related to the area of culture and creative institutions and how to satisfy them, solutions compatible with the disability.

A substantive development of a dictionary for cultural institutions and the creative sector containing the most necessary signs of sign language related to the scope of activities institutions.

Video recording / taking photos with sign language signs for a dictionary - about 20 films with basic / courtesy forms (e.g. good morning, thank you), about 30 films with industry terms broken down into successive stages of introducing vocabulary (e.g. we are a local folk museum, stages: museum, folklore museum, local folklore museum, we are a local folklore museum).

Preparation of short films (about 10), photos, drawings that will allow you to see what customer service with sensory disabilities should look like.

Development of training materials and preparation of e-learning training in an attractive and dynamic form using various elements.

The course in the e-learning version (about 50 screens), as well as the class scenarios in the traditional form.

Conducting a series of test trainings in areas related to sensory disability.

Verification of the prepared materials by representatives of cultural institutions and the creative sector as well as people with sensory disabilities.

What to do?

Old Partners 3, 5, 7

Consultations with people with sensory disabilities about their expectations related to the area of culture and creative institutions and how to satisfy them, solutions compatible with the disability.

It is necessary to think in what form trainings about people with sensory disabilities are to be conducted.

What to do?

New Partners 2, 4, 6, 8

Consultations with people with sensory disabilities about their expectations related to the area of culture and creative institutions and how to satisfy them, solutions compatible with the disability.

A substantive development of a dictionary for cultural institutions and the creative sector containing the most necessary signs of sign language related to the scope of activities institutions.

Output 3

Offer of cultural institutions and the creative sector for people with sensory disabilities - good practices

1 IV 2022- 28 II 2023

Leader: Larnaka Tourism Board , Cyprus

We will talk about this output later 😊

Thank you 😊