









DEAF WORK – Model Dedicated to Improve Employment Accessibility Among the Deaf People



SEMINAR PROGRAMMES FOR FILLING MAJOR COMPETENCE GAPS OF THE DEAF



INTRODUCTION

- → Deaf and hearing-impaired persons:
 - they participate in non-formal education very rarely
 - their education is usually limited to the school education system

→ Causes:

- insufficient command of Polish language
- facing barriers when communicating with hearing people

THE PROPOSED TRAININGS

The proposed trainings aim at filling major competence gaps among the deaf and hearing-impaired, which is crucial to them.











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OBLIGATORY SEMINARS

- → enhancing self-esteem and assertiveness
- → cultural diversity issues (deaf and hearing persons) and membership in the culture of the Deaf
- → surfing the Internet safely and using it for professional branding
- → Personal appearance and basic workplace etiquette
- personal finance management (including planning, growing savings, loan applications)
- → enjoying rights and fulfilling civic duties
- → knowledge of labour market and its institutions
- → the concept of life-long learning and the benefits it brings in the context of social and professional life

SUPPLIMENTARY SEMINARS

Supplementary seminars aim at expanding obligatory seminars

- → developing participants in terms of key ICT competences (MS Excel, MS Word, MS Power Point)
- presenting the participants with types of economic activity,
 ways to assess its effectiveness and different ways of obtaining financing
- introducing the participants to a concept of creativity and illustrating its importance both in private and professional life
- → showing the participants, the elements, rules and form of effective self-presentation in job seeking
- organizing and improving the participants' knowledge of stressors, stressful situations and possible reactions to stress
- → improving the participants' knowledge of cosmetics and personal hygiene, discussing those aspects of physical appearance that are important during job searching, directing the participants' attention to change and self-improvement.















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EXAMPLARY SEMINARS

Cultural Diversity

Each culture consists of

- → behaviours
- → views
- → attitudes
- → values

How could the culture of the Deaf be described?

methods of communication (language) / language minority

The culture of the Deaf and the culture of hearing people – where do the differences come from?

- → different perception of reality (senses)
- → different behaviour patterns
- → different interaction patterns
- → different methods of communication
- → different life experience
- → different education path

The Deaf and the Hearing

- different methods of communication

DEAF	EARED
direct style	indirect style
transferring a large	information exchange
amount of information	in smaller groups
to everyone	(better access
(information =	to information; various
common good)	sources)
presentation of	presentation of the topic
the topic usually from	usually from general
the detail to the public	to specific
a lot of details,	usually a transparent
visuals, numerous	structure, few illustrations
examples	and graphics

Assertiveness

Assertiveness is characterised by reacting peacefully (without guilt, sense of danger, avoidance) to situations when a person must:

- → speak positively about oneself
- → speak about one's downsides
- → admit to a mistake and apologise
- → express emotions towards others
- → express fleeting emotional states towards others
- → ask for something that he or she wants or that he or she is entitled to
- → say no to somebody
- → receive a compliment
- → accept criticism or negative appraisal
- → settle a challenging issue or conversation
- → react to difficulties faced by others

The key to assertive behaviour is a sense of self-worth.













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EXAMPLARY SEMINARS

Professional identity management

Professional identity:

- → the way we tend to think about one's work
- → provides membership to a given social group
- → allows to identify oneself as a vocationally active or inactive person
- → gives motivation to work
- → influences the development of professional skills
- → promotes gaining qualifications

To put it differently, professional identify provokes to ask questions such as: Who am I? What do I want to do? What my abilities are? What could I learn yet?

- → writing down one's education to date
- → writing down one's skills
- → deciding about gaining qualifications
- → assessing one's actions

Self-presentation

"Things do not pass for what they are, but for what they seem..."

Physical appearance / etiquette rules for dress (dress code)

Dress:

- → determines our trustworthiness
- → influences the way employees are judged by their supervisors
- → could be a means for improving interpersonal relations

Etiquette rules for dress (DRESS CODE):

- → matching
- → plainness and minimalism
- → elegance and neatness
- → adjusting dress to one's figure

Image

Image is an art of disguising flaws and exposing advantages

Some components of image are:

- → physical appearance
- → behaviour, personality and worldview
- biography (family, education, professional experience, hobby, acquaintances, friends)

How start with creating of one's personal image?

- → involvement ness
- → naturalness (compliance with own personality)
- → motivation and readiness for changes
- → silhouette styling emphasize of personality

What is the aim of projecting of one's personal image?

- → finding a job
- → striving for professional and social advancement
- → self-acceptance, a willingness to improve one's self-esteem and well-being
- → a willingness to expand one's circle of acquaintances and friends
- → a willingness to adapt to new surroundings

The dress code is usually determined by:

- requirements of an employer (cohesive cultural organization)
- → a position one applies for
- individual appearance, figure and finding one's colour type (i.e. colour analysis)